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## FEATURED ARTISTS

Sanghee Ahn

An Kwang Sun

Bijanca Basic

Valeria Barbas

Jaehyoung Do

Choi Eun

Jonathan Fisher

Paul Holmes

Hwang Hyun Sook

Heeina Im

J.Sunny

Amy Jackson

Jeah Hyuck

Jonas Kasper Jensen

Kim Insoo

Jiyeon Kim

Keerim Kim

Lacey Kim

Molly Kim

Kim Hwanhee

Seunghwan Lee

Qiuwen Li

Crystal Marshall

Ainhoa Martinez

Moon Seohyeon

Okyoung Noh

Wonhee Noh

Benjamin Nordmark

Sun Oh

Park Cho-hye

Park You Jin

Jennifer Seo

Jisoo Seo

Parisa Shabani

Marina Shaltout

Tk Suh

Nancy Tong

Sueyon Yang

Ye Ji Yang

Yong HaHyeon

Solin Yoon

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## MOON SEOHYEON

Different colors of flower petals burst out daily.

Clouds flow calmly.

The petals are clad with verdure, bowing while lost in thought.

I looked at the sky, like the other days.

The scarlet of sunset was threaded with the five cardinal colours, stitch followed by stitch.



Moon Seohyeon, *The cloud swing\_02*, 2018



Moon Seohyeon, *Blooming\_02*, 2018

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The present is swept away aimlessly by the unstoppable current. We could not live for a moment without nature. We are just one of its creations, inseparable from nature. Our rushed lives are so filled with detail that we miss how nature changes beautifully every moment. Perhaps we do not perceive the colors of nature because we take it for granted, always by our side like air or water.

I watched the trivial beauty of nature, locked and lost in reverie. Meanwhile seasons passed without hesitation. I focused on my work, reminding myself of the diverse colors of nature that are so easily forgotten as times change in complexity. I dyed the cloth according to the form of nature that changes over time, like the flow of water. I repeated the drying process when the naturally-inspired dyes had permeated the white cloth, creating a natural and cozy feeling of color, as if



Moon Seohyeon, *Autumn in the walnut tree 05*, 2018

the fabric filled with natural color were breathing. I longed for the subtle beauty permeated and spread by the pure and transparent colors of nature. Then I sewed little patches, their colors changing with time. I recorded all the fascinating impressions of color, scents and air movements from a moment in nature by sewing. I also tried to depict the hidden beauty of nature with my fingertips through a desire for color.

The colors of nature that we see and sense are the sum of endless fragments of color. The process of integrating and expressing the ever changing colors metaphorically is my "record of time" and my "color". I hope that the past series of processes recalled through this exhibition will communicate with the audience.



I am an artist making textile works using various hand\_sewing techniques.

I work with fabrics thrown away when making hanbok. The fabrics are small in size and thrown away after cutting, but they are clean and large enough to be cut into small pieces and made into works of art. This is a lesson learned from Jogakbo from the wisdom of our ancestors. When I looked at the Jogakbo, which was made into a work by gathering all sorts of insignificant pieces that were destined to be thrown away, I felt comforted as if there were no useless or unnecessary things in the world. After graduating from art university, I lived a different life from now before working as an artist. At that time, I felt like a small leaf blowing in the winds of society and time. However, I thought that if I could meet someone else or be in a new place, I could receive good energy and become a special person, so I devoted myself to the work of connecting the pieces more. I am working with the hope that the comfort I received will sympathize with someone and become the hope of life.